

Visha (poison) and Vishaya (sensuous objects)

PUN adte ally it is alliteration There is a perm in the word VISHA (POISON) and VISHATA (Sensing object) as pronumcietian is mare a loss 80%. Similar (USBATA) Am enticing object (is endowed with a highly calamitonis or disastrons maliere (DOSHA) more than the poison of a (COBRA (KAISHMA SHEPA) The poison of a COBRA kills you land makes you unconscious) only when the poison goes into the body by being bitters. BHOKTARM = The only a one who seperiences the poison by its going intade. HANTI = KILLS (Aguration) or renders unconscients. The OBJECTS band " one to death just by ones seeing it (say the face of a beautiful woman as a sweet with for a DIABGTIC). CHAKSUNSHA = THR' EVES DRASHTRANM = THE SEER , APYAYAM = DISSOLUTION, END i FINISHES HIM

There is a pun, actually it is alliteration, in the word *visha* (poison) and *vishaya* (sensuous objects) as pronunciation is more or less 80% similar. An enticing object (*vishaya*) is endowed with a highly calamitous or disastrous nature (*dosha*) more than the poison of a

black cobra (*Krishna sarpa*). The poison of a cobra kills you (and makes you unconscious) only when the poison goes into the body by being bitten. *Bhoktāraṃ* = the one who experiences the poison by its going inside. *Hanti* = kills (figuratively) or renders unconscious. The objects send one to death just by ones seeing it (say the face of a beautiful woman or a sweet dish for a diabetic). *Chakshusha* = the eyes; *drashtaram* = the seer; *apyayam* = dissolution, end i.e. finishes him. (*Source Viveka Chudamani*¹)

¹ दोषेण तीव्रो विषयः कृष्णसर्पविषादपि | विषं निहन्ति भोक्तारं द्रष्टारं चक्षुषाप्ययम् ।। ७७ ।।